

Adele Gardner: Artist Resume

<https://gardnercastle.com/>

Updated March 30, 2024.

For more recent news, check the social media links. For more art publications, gallery appearances, & honors, see the website for alternate byline [Max Jason Peterson](#).

Social media

[Facebook](#) [Instagram](#) [X](#) [Groups.io \(Email Newsletter—always the first to get news\)](#)

Overview

Adele Gardner (they/them, Mx.) has forty published illustrations (watercolor, colored pencil, pen and ink, pencil, linocut, silkscreen, photography, and more) in small press publications (four of them later reprinted), including twelve as cover art. As of March 2024, seventeen different pieces have shown in exhibitions (four of them showed in two different exhibitions, and one showed in three), with one earning entry into the statewide Virginia Artists Juried Exhibition and one winning honorable mention at the Virginia Peninsula Community College Annual Student Juried Art Exhibition & Film Festival. Gardner is currently focusing primarily on watercolors and colored pencils to illustrate various book projects (<https://www.scbwi.org/members/adele-gardner>). **Please note that additional art publications appear in the bibliography of my other byline, Max Jason Peterson.**

A note on bylines.

I am now primarily using my middle name, [Adele Gardner](#) (they/them, Mx.), in tribute to my namesake, my father and mentor, Del ([Delbert R. Gardner](#), for whom I serve as literary executor). Past works have appeared under variations of my legal name (Carolyn Adele Gardner, C. A. Gardner, Carolyn A. Gardner), my previous nickname (Lyn C. A. Gardner, Lyn Gardner), my SCA name (Deirdre Ní Fionnula), or C. A. LeSabre. **Work is also currently being published under the separate byline [Max Jason Peterson](#).** Max has a separate website with additional bibliographies linked through the Gardner Castle portal.

Education

Education includes photography and art classes at Christopher Newport University (Newport News, VA), Virginia Peninsula Community College (Hampton, VA), and The Charles H. Taylor Visual Arts Center (Hampton, VA), among others.

Awards & Honors

Tea with My Tree won Honorable Mention at the *Annual Student Juried Art Exhibition & Film Festival*, Visual Arts Gallery, Templin Hall, Thomas Nelson Community College, Hampton, VA (Juror: Diana L. Blanchard Gross), March 28-April 21, 2016.

Professional Affiliations

Hampton Arts League
Society of Children's Book Writers and Illustrators

Group Exhibitions

- 2024 *2024 Hampton Arts League Member Exhibition*, The Charles H. Taylor Visual Arts Center, Hampton, VA (Judge: Brian Kreydatus, College of William & Mary, Williamsburg, VA), Feb. 3-Mar. 30, 2024. Displayed: *Lake Dreams*
- 2022 *Hampton Arts League Member Exhibition 2022*, The Charles H. Taylor Visual Arts Center, Hampton, VA (Judge: Holly Koons, Mary M. Torggler Fine Arts Center, Christopher Newport University, Newport News, VA), Feb. 12-Apr. 9, 2022. Displayed: *Morning Cows*
- 2020 *Hampton Arts League Member Exhibition 2020*, The Charles H. Taylor Visual Arts Center, Hampton, VA (Juror: James Warwick Jones), February 1-March 7, 2020. Displayed: *Hawaiian Horses*
- 2018 *Hampton Arts League Open Members Exhibition 2018*, The Charles H. Taylor Arts Center, Hampton, VA (Juror: Solomon Isekeije, Department of Visual and Performing Arts, Norfolk State University, Norfolk, VA), January 27-March 11, 2018. Displayed: *Melo-Moo*
- 2017 *1st Annual Open Juried Show*, Gloucester Arts on Main, Gloucester, VA (Juror: Diana B. Gross, Peninsula Fine Arts Center, Newport News, VA), June 2-July 1, 2017. Displayed: *Tea with My Tree*, *Meet the Sun Halfway*, and *Roman Legionary*
- 2017 *Hampton Arts League Open Members Exhibition 2017*, The Charles H. Taylor Arts Center, Hampton, VA (Juror: Trish Pfeifer), January 28-March 12, 2017. Displayed: *Auteur's Eye*
- 2016 *Handle with Care: A Juried Exhibition of Works Expressing the Balance between Humans and Nature*, Suffolk Art Gallery, Suffolk, VA, April 23-June 3, 2016. Displayed: *Spivy Reflections* and *Dove and Delbo*
- 2016 *Genesis 2016 College Student Juried Exhibition*, Peninsula Fine Arts Center (PFAC), Newport News, VA (Juror: Wade Mickley, NASA Langley Research Center, Hampton, VA), April 9-May 1, 2016. Displayed: *We Tick Together* and *How Do I Love Thee?*
- 2016 *Annual Student Juried Art Exhibition & Film Festival*, Visual Arts Gallery, Templin Hall, Thomas Nelson Community College, Hampton, VA (Juror: Diana L. Blanchard Gross, Curator, Peninsula Fine Arts Center, Newport News, VA, and Virginia Sports Hall of Fame and Museum, Portsmouth, VA), March 28-April 21, 2016. Displayed: *Tea with My Tree* (Honorable Mention) and *The Women's Land Army, Circa WWII, Britain*
- 2016 *Hampton Arts League Open Members Exhibition 2016*, The Charles H. Taylor Arts Center, Hampton, VA (Juror: Christi Harris), January 30-March 13, 2016. Displayed: *Meet the Sun Halfway*
- 2015 *Virginia Artists 2015 Juried Exhibition*, The Charles H. Taylor Arts Center, Hampton, VA (Juror, Teresa Annas, Norfolk, VA), August 22-October 11, 2015. Displayed: *Roman Centurion*
- 2015 *Open (C)all*, Virginia Museum of Contemporary Art (MOCA), Virginia Beach, VA, May 21-August 16, 2015. Displayed: *Adele Caticus, after Dali Atomicus by Philippe Halsman*
- 2015 *Genesis 2015 College Student Juried Exhibition*, Peninsula Fine Arts Center (PFAC), Newport News, VA (Juror: James Warwick Jones, Artist, Gallery Manager, The Charles H. Taylor Arts Center, Hampton, VA), April 4-26, 2015. Displayed: *Portrait of My Father I* and *Portrait of My Father II*
- 2015 *Annual Student Juried Art Exhibition & Film Festival*, Visual Arts Gallery, Templin Hall, Thomas Nelson Community College, Hampton, VA, March 23-April 23, 2015. Displayed: *Portrait of My Father I* and *Portrait of My Father II*
- 2015 *Hampton Arts League Open Members Exhibition 2015*, The Charles H. Taylor Arts Center, Hampton, VA (Juror: Clayton Singleton), January 31-March 15, 2015. Displayed: *Portrait of My Father I*
- 2014 *The York County Public Library 2014 Juried Photography Competition*, Tabb Library, Yorktown, VA

(Juror: James Warwick Jones, Artist, Gallery Manager, The Charles H. Taylor Arts Center, Hampton, VA), June 20-July 11, 2014. Displayed: *The Dream Mountain*

Publications

- 1) "[Alone](#)" (colored pencils, watercolor, and ink), *Draw This! Alone*, Society of Children's Book Writers and Illustrators, May 2019,
- 2) "[Black Cat Halloween](#)" (photograph), *2019 Halloween Poetry Reading*, Science Fiction & Fantasy Poetry Association, Fall 2019.
- 3) "The Catty Hours: Max" (photograph, 35 mm film, color), accompanied by "The Catty Hours" poem read by the author, [2021 Halloween Poetry Reading](#) of the [Science Fiction & Fantasy Poetry Association](#), curated by Angela Yuriko Smith, October 2021.
- 4) "Childhood Reflections" (pencil drawing), *Bellowing Ark*, Vol. 5, No. 3, May/June 1989.
- 5) "The Cloak of Paradox" (silkscreen print), *Visions*, Vol. 2, Iss. 1, Winter 1988; reprinted (**cover**), *Nod-y-Rit*, Feb./Mar. 1992.
- 6) "Colleen" (pencil drawing), *Art:Mag*, No. 9, 1988.
- 7-11) "Copenhagen 2000," (**cover** and four other photographs, 35 mm film, black-and-white, darkroom), *ICMM News, Journal of the International Congress of Maritime Museums*, Vol. 22, Iss. 2, 2000.
- 12) "Deirdre and Owen" (pen and ink drawing), *Visions*, Vol. 1, Iss. 1, Winter 1987.
- 13) "Donkey/Candle/Bow" (**cover**, ink drawing), *Bellowing Ark*, Vol. 6, No. 6, Nov./Dec. 1990; selected as representative cover for *Bellowing Ark* in *1992 Poet's Market*, 1991.
- 14) "Dragon" (pencil drawing), *Once upon a World*, No. 5, 1993.
- 15) "Dragon Tree" (**cover**, ink drawing), *Bellowing Ark*, Vol. 6, No. 4, July/Aug. 1990.
- 16) "Duel" (pen and ink drawing), *Eldritch Science*, Spring of the Leaf, 1991.
- 17) "Early Morning" (pencil drawing), *Art:Mag*, No. 9, 1988.
- 18) "[Goblin Patrol](#)" (photograph, 35 mm film, color), *2010 Halloween Poetry Reading*, edited by Liz Bennefield, Science Fiction & Fantasy Poetry Association, October 2010.
- 19) "[Halloween Party](#)" (photograph, digital, color), *2019 Halloween Poetry Reading*, Science Fiction & Fantasy Poetry Association, Fall 2019.
- 20) "Her Face like Sorrow (Girl)" (pen and ink drawing), *Visions*, Vol. 1, Iss. 1, Winter 1987.
- 21) "Keuka Stairs" (**cover**, linocut), *Bellowing Ark*, Vol. 5, No. 6, Nov./Dec. 1989.
- 22) "Knight" (**cover**, pencil drawing), *Nod-y-Rit*, Aug./Sept. 1992.
- 23) "Low Tide" (pen and ink drawing), *Visions*, Vol. 2, Iss. 2, Spring 1988.
- 24) "[Lying in Wait](#)" (photograph, 35 mm film, color), *2010 Halloween Poetry Reading*, edited by Liz Bennefield, Science Fiction & Fantasy Poetry Association, October 2010.
- 25) "Menolly" (**cover**, pencil drawing), *Weyrdly Towering*, Vol. 6, Iss. 1, 1992; reprinted (**cover**), *Nod-y-Rit*, Jan./Feb. 1992.
- 26) "The Minstrel" (pen and ink drawing), *Eldritch Science*, Spring of the Leaf, 1991; reprinted (**cover**), *Nod-y-Rit* Jan./Feb. 1993.
- 27) "Misunderstanding" (pencil drawing), *Art:Mag*, No. 9, 1988.

- 28) "[Moonflower](#)" (colored pencils and ink), *Draw This! Bloom*, Society of Children's Book Writers and Illustrators, April 22, 2019.
- 29) "[Old Courthouse Way](#)" (photograph, medium format film, black-and-white, darkroom, sepia toned), *2009 Halloween Poetry Reading*, edited by Liz Bennefield, Science Fiction & Fantasy Poetry Association, October 2009.
- 30) "One Ending" (pencil drawing), *Art:Mag*, No. 9, 1988.
- 31-33) "[Painting out of the Past: An Interview with Jay S. Paul](#)," (**cover** and two other photographs, 35 mm film, black-and-white, darkroom), *Virginia Libraries*, Virginia Library Association, Vol. 50, No. 3, July/Aug./Sept. 2004.
- 34) "The Parting" (**cover**, colored pencil drawing), *Nod-y-Rit*, Sept./Oct. 1992; reprinted (**cover**), *Nod-y-Rit*, Mar. 1994.
- 35) "Pumpkin Kitty" (photograph, digital, color), *2019 Halloween Poetry Reading*, Science Fiction & Fantasy Poetry Association, Fall 2019. <https://sfpoetry.com/hw/19halloween.html>
- 36) "She" (pen and ink drawing), *Visions*, Vol. 2, Iss. 2, Spring 1988.
- 37) "A Shell" (pen drawing), *Bellowing Ark*, Vol. 5, No. 4, July/Aug. 1989.
- 38) "Silver Bracelet" (pen drawing), *Bellowing Ark*, Vol. 6, No. 3, May/June 1990.
- 39) "Sleep" (pen and ink drawing), *Wyoming, the Hub of the Wheel*, Iss. 8, 1992.
- 40) "To Hear You Speak" (photograph) (with a poem read by the author), [2024 Valentines Day Poetry Reading](#), curated by Akua Lezli Hope, Science Fiction & Fantasy Poetry Association.